

# Putting on a Show! Hoodwinked!

YEAR: 4

TERM: Spring 2

Rationale: We are going to be putting on a show! This year, we are delighted to be performing *Hoodwinked! A twist on the legend of Robin Hood!* To do this, we will develop our acting and singing skills in production rehearsals. The story of *Outlaw* by Michael Morpurgo will support us in developing our characterisation, direct speech and setting description writing skills. We will also study the significance of King Richard and Prince John in order to provide some historical context of this time in Middle England.

## Lead subject: English

The reading focusses this half term will be on developing inferences of characters' emotions, thoughts and motives based on their actions.

In writing, we will be writing our own versions of the story of Robin Hood. To create the best stories possible, we will be learning how to punctuate speech correctly and use great setting descriptions.

## Lead subject: History

Was Robin Hood fact or fiction? We will study the historical evidence to help us decide. We will also study small aspects of life in Britain during the Middle Ages to help give us context to our show.

## Lead subject: Music

In rehearsals, we will be exploring how to use our voices with increasing accuracy, fluency, control and expression whilst performing in ensemble contexts as part of the choir.

Listening skills will also be developed to pay attention to detail and develop an aural memory of the songs and lyrics.

## Applied subject: Computing

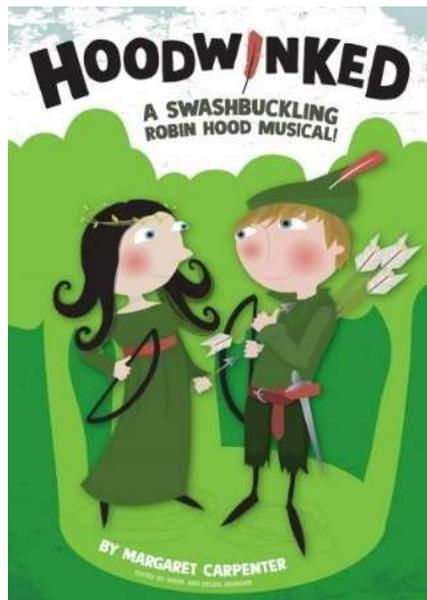
**We will be creating animations using the 'Do Ink' animation program based on the story of Hoodwinked.** We will be learning how to create backgrounds, add and edit text. We will also develop the skill of making objects **'dynamic' in order to form an animation.**

## School value – Partnership

Thinking like a historian, I will engage actively when we are discussing the evidence of Robin Hood.

Work collaboratively to create and develop my own performance in the Year 3 and 4 production.

Learn as much as I can from others and experts about how to create settings, plots and characters in narrative writing.



Outcome: We will be performing the Year 3/4 production of Hoodwinked to our families.

## Maths

This half term, we will be looking in more detail at fractions.

We will also continue to practise times tables facts to become more fluent.

P.E.

Gymnastics – arching and bridging  
Hockey

PDL

Rights and  
Respect

French

Au café

R.E.

Paschal candle –  
faith and ritual

4 WEEKS