



## Park Gate Primary School Art and Design Curriculum Map

Year group	Autumn (1)	Autumn (2)	Spring (1)	Spring (2)	Summer (1)	Summer (2)
<b>R</b>	<b>Examples:</b> <ul style="list-style-type: none"> <li>Daily access to Art area- pencils, pencils, chalk, crayons, paint, scissors and collage materials, enriched throughout the year with different resources linked to children's interests</li> <li>Looking at the work of Vincent Van Gough- textured painting of sunflowers</li> <li>Looking at Nick Sharratt's sketches and teaching how to sketch self portraits</li> <li>Throughout the year clay and collaging skills being taught and applied in Discovery time linked to children's interest- for example spring 2 creating dragons/dinosaurs with clay</li> <li>Transient art with natural resources is available throughout the base and outside. Throughout the year the natural resources will be changed to match the seasons and children's interests. Images of Andy Goldsworthy's creations are displayed to prompt ideas and discussions</li> </ul>					
<b>1</b>	<b>Lead:</b> <b>This is Me</b> Drawing - lines of varying thickness Artist: Van Gough	<b>Applied:</b> <b>The Special Journey</b> Drawing and painting – Children to develop their painting skills and imagination when designing a leaflet for the Christmas nativity.	<b>Lead:</b> <b>Year One Maps It Out</b> Collaging joining a range of materials that have been cut or torn and add texture	<b>Lead:</b> <b>The Great Fire of London</b> Painting - Colour mixing Artists: Jan Griffier/Monet		
<b>2</b>	<b>Lead:</b> <b>The Lighthouse Keeper Needs Our Help</b> Painting - Colour mixing Artists: Renoir and Turner	<b>Discrete:</b> Clay pinch pot decoration / candle holder			<b>Lead:</b> <b>Titanic</b> Drawing - artefacts using dots and lines to demonstrate pattern and texture Artist: Van Gough	<b>Applied:</b> <b>Moving On and Changing</b> Colour mixing for portraits
<b>3</b>	<b>Lead:</b> <b>This is Me in Year 3</b> Drawing – proportion, show an awareness of space Artist: Andy Warhol <b>Applied:</b> <b>The Lakes</b>	<b>Lead:</b> <b>Lost in time</b> Collage - select colours and materials to create effect layering materials	<b>Applied:</b> <b>Iron Man</b> Colour wash and line drawing looking at different illustrations of the Iron Man.	<b>Applied:</b> <b>Iron Man</b> Colour wash and line drawing looking at different illustrations of the Iron Man	<b>Lead:</b> <b>How Does Your Garden Grow?</b> Detailed observational drawing and watercolour painting of the raised bed flowers	<b>Applied:</b> <b>Ancient Egypt</b> Pattern and texture through printing..  <b>Applied:</b> <b>Travels Across Europe</b>

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	Drawing and watercolours Artists: Turner, Monet, Renoir					Drawing and painting - colour mixing, colour wash (watercolours)
4	<b>Lead:</b> <b>All About Me</b> Drawing and charcoal - shading to show light and shadow	<b>Lead:</b> <b>Land of Fire and Ice</b> Drawing and pastel landscape Artists: Van Gough and Jan Griffier	<b>Applied:</b> <b>Dragonology</b> Drawing and colour blending and shading		<b>Lead:</b> <b>Romans</b> Clay mosaic tessellation and mosaic tiles	<b>Lead:</b> <b>Romans</b> Clay mosaic tessellation and mosaic tiles <b>Applied:</b> <b>Shadows &amp; Sound</b> Drawing puppets
5	<b>Lead:</b> <b>Space Academy</b> Printing (creating lino print) and collage – Artist: Peter Thorpe link to Van Gough	<b>Lead:</b> <b>Storyteller</b> Drawing – shadows, reflection, tone and texture Artist: Charles Keeping	<b>Applied:</b> <b>Invaders and Settlers</b> Drawing – shadows, reflection			
6		<b>Lead:</b> <b>How Civilised</b> Sculpture - Modroc Artist: Giacometti	<b>Lead:</b> <b>Holes</b> Collage - impact and imagery using newspaper and magazines Artist: Nancy Standlee <b>Lead:</b> <b>The Unforgotten Coat</b> Drawing – realistic images in style of Andy Warhol using 4 mediums: pastel, charcoal, watercolour, pencil	<b>Applied:</b> <b>Peru</b> Drawing – application of drawing techniques taught across the school	<b>Applied:</b> <b>Fairgrounds</b> Drawing – application of sketching techniques taught across the school. Sketch of ride.	

**Lead:** New learning being taught as part of the Integrated Curriculum    **Applied:** Revisiting learning which has been taught previously in a new Integrated Curriculum Project